

International Contemporary Art Fair of Athens



Faliro Pavilion, Faliro Bay Olympic Complex
May 13-16, 2010 | Athens, Greece

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'Alcohol'
2009/2010/2012/2013

Booth N3

participating artists

Angelos Agiostratits, Eozen Agopian, Artemis Alcalay, Xenia Antonellou, Socrates Argits (Sox), Vasilis Botoulas, Dora Charalambaki, Aristi Costopoulou, Dimitris Dallas, Maria-Theodora Dimaki, Elisavet Dionisiou, Thalassini Douma, Eirini Efthimaki, Esek_one, Sarah Ettliger, Sophia Fotiadou, Nikos Giavropoulos, Aphrodite Ioannou, Konstantina Kapanidou, Vassilis Karakatsanis, Matina Kavalari, Katerina Katsioura, Areti Kloutsinioti, Alexandra Kollaros, Monika Kritikou, Theodore Lalos, Stamatis Laskos, Loula Leventi, Fanis Logothetis, Anna Maneta, Alexandros Mavrogiannis, Christina Mitrentse, Ioanna Pantazopoulou, Alexia Xenia Papageorgiou, Marina Provatidou, Vasiliki Raftopoulou, Alice Rigou, Argiris "SER" Saraslanidis, Nana Sachini, Toby Short, Kallirroy Spyridonos, Eri Skyrgianni, Yorgos Taxiarchopoulos, The Krah, Vassilis Theos, Evi Tsaknia, Eleni Tsilili, Catherine Vafias, Augustus Veinoglou, Eleni Zouni



'Alcohol' 2009, acrylic & pencil on paper 019X019 cm. private collection, Athens, Greece

Galleries:

a.antonopoulou.art (Athens, Greece), **A.D.** (Athens, Greece), **Adam** (London, UK), **Agathi** (Athens, Greece), **AMP** (Athens, Greece), **Apotheke** (Nicosia, Cyprus), **Artbeat** (Brussels, Belgium), **Artis Causa** (Thessaloniki, Greece), **Artower Agora** (Athens, Greece), **Astrolavos** (Athens, Greece), **Basia Embiricos** (Paris, France), **Batagianni** (Athens, Greece), **Bernier / Eliades** (Athens, Greece), **Cardi Black Box** (Milan, Italy), **cheapart** (Athens, Greece), **Diatopos** (Nicosia, Cyprus), **ekfrasi – yianna grammatopoulou** (Athens, Greece), **Eleni Koroneou** (Athens, Greece), **Elika** (Athens, Greece), **Fabio Tiboni** (Bologna, Italy), **Federica Schiavo** (Rome, Italy), **Federico Bianchi** (Milan, Italy), **fizz** (Athens, Greece), **Gallery "7"** (Athens, Greece), **Gentili Apri** (Berlin, Germany), **habres** (Vienna, Austria), **Heinz-Martin Weigand** (Ettlingen, Germany), **Ikastikos Kiklos** (Athens, Greece), **Ileana Tounta** (Athens, Greece), **John Martin** (London, UK), **Kalfayan** (Athens-Thessaloniki, Greece), **Kaplanon 5** (Athens, Greece), **K-art** (Athens, Greece), **Kouros** (New York, USA), **Lola Nikolaou** (Thessaloniki, Greece), **Loraini Alimantiri Gazonrouge** (Athens, Greece), **Medusa** (Athens, Greece), **Mihalaris Art** (Athens, Greece), **mirko mayer / m-projects** (Cologne, Germany), **Mirta Demare** (Rotterdam, The Netherlands), **Mulier Mulier** (Knokke-Zoute, Belgium), **Nice and Fit** (Berlin, Germany), **Peritechnon** (Athens, Greece), **Qbox** (Athens, Greece), **Rebecca Camhi** (Athens, Greece), **Rodeo** (Istanbul, Turkey), **Skoufa** (Athens, Greece), **SpazioA** (Pistoia, Italy), **Thanassis Frissiras** (Athens, Greece), **The Breeder** (Athens, Greece), **The Flat – Massimo Carasi** (Milan, Italy), **TinT** (Thessaloniki, Greece), **Titanium Yiayiannos** (Athens, Greece), **Transit** (Mechelen, Belgium), **Tsatsis Projects, Artforum** (Thessaloniki, Greece), **Valentina Bonomo Roma** (Rome, Italy), **vamiali's** (Athens, Greece), **Zina Athanassiadou** (Thessaloniki, Greece).

Institutions-Publications-Media:

Agra Publications, AICA Hellas, AKTO, artAZ, ARTESHOP, Atelier Spyros Vassiliou, Athens Voice, Atopos Cultural Organization, Benaki Museum, Cube Art Editions, Deree, DESTE Foundation, Diatton Publications, EKETHECH, Gallery Guide, Greek Art Institute, Hellenic American Union, Highlights, House of Cyprus, Kunsthalle Athena, Macedonian Museum of Contemporary Art, Melissa Publications, Minas Chatzichristou – Fine Art Conservation, Motto Distribution, Museum of Photography- Thessaloniki, National Theatre – Common View, Nereus Publishers, Ozon, Pergamos – Adam Editions, Quintessentially, State Museum of Contemporary Art, The Art Newspaper – Greek edition, Vakalo College, Velvet magazine, Yatzer.



Vassilis Karakatsanis lives and works in Athens. He has exhibited his work in Greece, Cyprus, Spain, Italy, Indonesia and Germany. His thematic choices and his personal artistic vocabulary are informed by his experience and observation of the surrounding world. He organizes his exhibitions by using a theatrical attitude: he transforms the mundane every day objects into structural elements of his work. He uses a clean and rich color palette and vivid contrasts. He creates installations by using elements from the existing three dimensional spaces and by transforming them into art forms. He researches with sensitivity the limits between reality and illusion.